

ERRATA

- p.20 παιδεία
- p.21 ἀναγνώστης
- p.23 ἀγράμματος
- p.25 Aristotle understands the whole point of rhetoric (the τέλος of each kind of rhetoric) to be that the audience (ἀκροαταί) either as judge (κριτής) or as critic of the orator's ability (περὶ τῆς δυνάμεως ὁ θεωρός) should be enabled to arrive at a judgement (*Rhetorica* 1.3.1-1.3.3).
- p.27 ἕτερον εὐαγγέλιον
- p.30 οἱ ἀναστατοῦντες
- p.34 Youtie, H C 1971a. Ἄγραμματος
Youtie, H C 1971b. Βραδέως γράφων
Youtie, H C 1975b. Ὑπογραφεύς