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## **REDAKSIONEEL**

*Die fokus val in hierdie uitgawe sterk op aspekte van die uitleefproses van Bybelse materiaal, in besonder die Evangelie volgens Markus. Hierdie aspekte sluit in die belangrikheid van retoriek in die verstaan van bybelse materiaal, die rol van teologie in die verstaan van geweld in die huidige Suid-Afrikaanse konteks, die genre van Markus, asook mitologiese en semiologiese lees van hierdie evangelie.*

## **FROM THE EDITOR**

*The contributions to this issue deal with aspects of biblical interpretation and more specifically, the interpretation of Mark. These aspects include the importance of rhetoric for the interpretation of biblical material, the role of theology in trying to understand violence in present South African context, the genre of Mark, as well as a wide mythological and a semiological reading of this gospel.*