

APPENDIX C

Participants in Act 3, Scenes 7-12

In these scenes the participation of certain characters may be represented as follows:

Scenes	7			8			9					10			11					12				
Episodes	1	2	3	1	2	3	1	2	3	4	5	1	2	3	1	2	3	4	5	1	2	3		
Judas																								
Pilate																								
Guards																								
Chief																								
Priests, etc																								

The Chief priests and their henchmen are present in each of the scenes marked, i e repeatedly right through the block from beginning to end. They are presented as the villains masterminding the whole disreputable business. But the other participants listed, Judas, Pilate and the guards, are only involved for limited parts of the time, and barely overlap each other. It is as though they are each in turn presented as the tools of the chief priests, each being laid aside as the next is taken up. Particularly is this so with Judas. No sooner has he served his purpose and Pilate has replaced him, than he is written out. The placement of Judas' death pericope (unique to Matthew) immediately after Jesus is in Pilate's hands, may be Matthew's way of closing off one aspect of his narrative as he takes up the next. And once Jesus is dead and Pilate has served his purpose, the guards (again unique to Matthew) are introduced as the instruments of the chief priests' machinations.

The appearances in this block of other characters, such as Peter, and the women, do not show this patterned distribution.