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## FROM THE EDITOR

The focus of this issue is on matters of interpretation. Eugene Botha shows how insights from speech act theory can be used in an attempt to explain a difficult verse like John 4:16. Gerald West contrasts the hermeneutical approach of Mosala and Boesak to the story of Cain and Abel to illustrate the differences between reading as a 'critic' and as an 'ordinary reader' in a context of crisis. Johan Engelbrecht attempts to clarify the expression 'the style of Matthew', and to show what can be learned from the field of general stylistics. Jasper Burden sketches a profile of first year Biblical Studies at Unisa, showing the multi-dimensional composition of the student body and the demands it places on teaching and learning. Theo Badenhorst concludes with a discussion of some key aspects in Gollwitzer's theology.

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## REDAKSIONEEL

Die artikels in hierdie uitgawe handel hoofsaaklik oor kwessies van interpretasie. Eugene Botha toon aan hoe die teorie van spraakhandeling kan help by die uitleg van die moeilike teks Joh 4:16. Gerald West kontrasteer die hermeneutiese benadering van Mosala en Boesak tot die verhaal van Kain en Abel, en toon aan wat die verskil is om as 'kritiese' of as 'gewone' leser in 'n situasie van krisis te lees. Johan Engelbrecht analiseer die begrip 'die styl van Matteus', en maak gebruik van insigte uit die algemene stilistiek in die proses. Jasper gee 'n profiel van eerstejaar Bybelkunde-studente aan Unisa, en verduidelik watter eise dit aan sowel dosent as student stel. Theo Badenhorst sluit die uitgawe af met 'n bespreking van sekere aspekte van Gollwitzer se teologie.